AMSTRAD CPC DISK

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MERCH

NOVAC

# **COMPENDIUM EDITION**

# INSTRUCTIONS

## **ESCAPE FROM TARG**

Load the original game of Mercenary, in which you take the role of a 21st century soldier of fortune crash-landed on the strifetorn planet Targ. Your intergalactic craft, Prestinium, is beyond repair. But you are conveniently located within Central City, which has been Tara's major area of habitation.

Your objective is ESCAPE!

### THE SECOND CITY

After loading this additional data-set, you can crash-land again; but in the eerie red dusk of Targ's southern hemisphere's long winter. You're in the Second City: Here, every trick in the book has been used in a conspiracy to hinder your escape. You face a new degree of complexity. No hints, no clues, all records are destroyed. You're on your own. GOOD LUCK!

## WARNING

The Targ Survival Kit will considerably enhance your game, but the maps included are very informative. Skilled adventurers may prefer not to open the kit immediately.

If you can't resist, all is not lost. There is no help for the Second City, so a tough challenge will remain.

# CONTROLS

## **Benson's Panel**

ELEV (ELEVATION) — Registers in flight your up-down attitude to the horizontal at 0°, with 90° being vertically and -90° vertically down.

COMP (COMPASS) — Registers at all times your upright horizontal direction. The rotating dial colours indicate direction as follows:

Red = North, White/Red = West,

White = South, Red/White = East

ALTITUDE — Your in-flight height in Metres.

SPEED — Your speed of motion on board any vehicle.

LOCATION — Whilst on or above the surface, Benson receives local LOCREF service providing your co-ordinate positioning relative to the nearest city — expressed in black figures as 00-99 (West to East) x 00-99 (North to South). Red figures indicate a negative co-ordinate and \*\* is out of range.

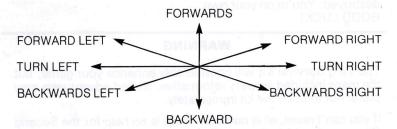
Benson provides information and relays incoming messages on the communications panel. There are also two status indicators which respond to various conditions.

## Communication

With Benson in communication mode, you may be asked to respond — indicated by a question mark (?) following text. Press '**Y**' to respond YES, otherwise 'no' is assumed.

#### Walking

Walking is initiated by use of the joysticks as shown:



#### Transport

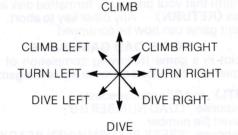
There are two types of ground based vehicles (GBV's) and four types of flight craft — each with varying capabilities. There is also one intergalactic craft.

To BOARD a vehicle or craft - walk to its centre & press 'B'

To LEAVE parked transport (to walk away) - press 'L'

GBV's travel under power selected as below. Brakes are applied by pressing the **<SPACE BAR>**. Steering is by the joystick:

FLIGHT CRAFT need sufficient speed to take off. Landing too heavily will result in a crash. On the ground, they behave as GBV's but are controlled for direction in flight as shown:



POWER forward is selected by pressing a number key on main keyboard, (or key pad) from **1** (low) through **9** with **0** = maximum thrust. Reverse thrust is achieved by pressing  $\langle$ **SHIFT** $\rangle$  and a number simultaneously. Fine adjustment to the power level is achieved by pressing keypad ' $\rightarrow$ ' key to increase and ' $\leftarrow$ ' key to decrease. For zero forward thrust, which permits hover on certain craft, press  $\langle$ **SPACE BAR** $\rangle$ .

ELEVATORS: Underground Complexes are accessible from the surface. Locate a three-sided cage and position yourself, or your craft, on the surface within the cage. Press 'E' to operate the ELEVATOR. There is also an elevator entrance on the top surface of the 'sky city' Colony Craft. Position yourself on the square pad adjacent to the landing strip and press 'E' to gain entrance to the hangar below.

#### Combat

In any vehicle (outside of a hangar), depress the joystick 'fire' button to launch your missile. To destroy ground installations, fire at their base. If you are under attack, this is relentless. Unless you can knock out the enemy ship, it will ultimately find you and will home in for the kill.

#### Objects

A number of objects can be picked up and carried under Benson's control. Not all of these are useful. You can carry up to ten objects at any one time. Press '**T**' to TAKE (pick-up)—'**D**' to DROP. Objects are dropped in reverse order; i.e. the last taken is the first dropped.

### **Quit Situation**

Mercenary could possibly play for ever. You will never be 'killed', although there are penalties if your craft is hit by a missile. This, and other conditions, can leave you in a position of having to walk, possibly for hours, to regain a vehicle or reach an underground complex. And there can be other irretrievable conditions. Mercenary is full of surprises. But you can opt out of a situation; just press **<CONTROL>** and **<ESC>** simultaneously to be transferred back to a city location in possession of a new craft. BUT there is a penalty....Any objects that you hold will be scattered around.

# HELPFUL HINTS—'ESCAPE FROM TARG'

Surface structures are identifiable from 500m altitude, but best appreciated from 100m. Note co-ordinates of useful locations. There are points of interest outside the city.

The Colony Craft can be seen as a 'dot' in the sky above Central City. You may need the power of your flight craft amplified to reach the required altitude of 65,000m.

### UNHELPFUL HINT—'THE SECOND CITY'

Triangular doorways which appear regularly at places of interest give access to the author's 'cheat-room',

Unfortunately, he has the key!

## **GAME DESCRIPTION**

The action focuses mainly on the Planet Targ's major areas of habitation - the beautiful and mysterious cities and subterranean complexes conceived by the great architect, Walton. These are virtually deserted now following many years of war between the usurper Mechanoids, an alien race of robots, and Targ's original occupants, the peace-loving Palyars. You will most likely become embroiled in this continuing conflict.

Your challenge is to escape the planet, having first discovered the means to do so. This can be achieved in differing ways, depending on the various approaches to the game that a player may take. As you gain experience in beating the system, you will wish to optimise your spoils of war. How and when you escape is entirely in your own hands.

For assistance, you can rely only on Benson, your in-helmet 9th generation PC. Benson displays your guidance systems and provides an interpretation for your view of events in stunning three-dimensional vectorgraphics. You are permitted an insight into the physical form of things that are beyond all prior human experience. In addition, Benson is able to take into your possession a number of the objects that can be found and can identify some. Many of these will be useful to your eventual escape.

High in orbit above Targ, you will find the Palyar Colony Craft, where the vestiges of this once proud and peaceful race plot their revenge against the Mechanoid occupation.

How then to escape? You lack the communication range to call for help from your friends. And, in your business, friends cost money. You don't have much at the moment. Maybe your achievements for one side or the other could gain you a suitable intergalactic craft through their gratitude. There must be such a craft here somewhere. But where.....? And so you begin.

#### Mercenary II

If you succeed in escaping from 'Escape From Targ' or 'The Second City', Benson suggests that you save your gameplay status. It is projected that these 'winning' saves will provide an interesting load into the planned sequel — 'Mercenary II'.

# GAME LOAD INSTRUCTIONS

Consider formatting a blank disk for the 'game save' option. It is essential that you use a standard Amstrad format. (Do not use data or IBM formats).

Switch on computer. Place game disk in drive. Type **RUN** ""**M**"" Press **<RETURN>** When title screen is displayed: Press **1** to select 'Escape From Targ' Press **2** to select 'The Second City'

Commence gameplay after the opening sequence is completed.

# **SAVE GAME FACILITY**

You can save out a current gameplay status to pick up later from where you left off. At any point in the game:

ENSURE THAT YOUR GAME DISK IS REMOVED FROM DRIVE!

Insert your 'Saves' disk.

Press **(CNTL)** and **'S'** simultaneously. Benson response: 'SAVE NUMBER 0-9' Press required file number. Benson response: 'PRESS RETURN WHEN READY' Confirm that your previously formatted disk is in drive. Press **(RETURN)** — Any other key to abort.

Your current game can now be continued.

# TO RELOAD GAMESAVE

At any point in a game (following completion of the opening 'crash' sequence), to re-load a previously saved gameplay:

press **(CNTL)** and **'L'** simultaneously. Benson response: 'LOAD NUMBER 0-9' Press required file number. Benson response: 'PRESS RETURN WHEN READY' Press **(RETURN)** – Any other key to abort.

NOTE: Whilst you may use the same disk for files — SAVES FROM 'ESCAPE FROM TARG' AND 'THE SECOND CITY' WILL NOT LOAD AND PLAY ONE FROM THE OTHER.

KEYE	BOARD	SUMMARY	

- B Board VehicleL Leave Vehicle
- L Leave Vehicle E Operate Elevator
- **T** Take Object
- **D** Drop Object

0-9 <SHIFT>0-9

0.01

<SPACE BAR> <CTRL> <ESC> Forward Power Level Reverse Power Level Increase Power Decrease Power Stop Quit