

AMSTRAD CPC-64

Contents

The course consists of 10 sections, covering a number of topics, such as furniture, colours, clothes, family, garden, time, restaurant, food, numbers, business, travelling, car, beach, places and people, emergency and useful words, days of week, months of year. The course starts with a number of animal words.

What is the Gruneberg Linkword Language System?

The Gruneberg Linkword Language System is a system for teaching foreign languages which is much faster, easier and more enjoyable than normal methods of language teaching. In ten hours you will learn a vocabulary of more than 350 words and a basic grammar. This will help you to understand and to be understood should you travel to a French-speaking country or talk to a native French speaker. Of course there will be gaps in your vocabulary and your knowledge of grammar, but you will be surprised at how quickly and easily you learn the basics of French. One of the ways in which the system works is to use visual images. An English word is linked, by means of a visual image, to another English word which sounds like the French word. For example

The French for tablecloth is nappe

Imagine having a **nap** on a **tablecloth**

You imagine this picture in your mind's eye as vividly as you can. When you are given the word 'nappe' you will immediately think of having a nap on a tablecloth and will remember that the French for tablecloth is 'nappe'.

Who can use the Gruneberg Linkword Language System?

The short answer is **anyone** and **everyone**! You certainly don't need a gift for languages to learn French. The courses have been designed for holiday makers, for business executives who want to learn the basics of a language in a hurry, for children who find learning languages at school difficult or boring, or for anyone wanting to learn a language for pleasure. The courses often appeal to those who find learning a language by normal methods boring or difficult, but even people who are good at languages often find the courses much more interesting and enjoyable than normal methods of learning.

Instructions

1 As noted earlier, you will be presented with words like this:

The French for tablecloth is nappe

Imagine having **a nap** on a **tablecloth** What you do is to imagine this picture in your mind's eye as vividly as possible.

2 After you have read the image you should think about it in your mind's eye for about 10 seconds before pressing RETURN to move on to the next word. If you do not spend enough time thinking about the image it will not stick in your memory as well as it should. If you want to be sure of having 10 seconds to image, you should press the space bar immediately after you have read the image. 10 seconds later a new word will be presented.

3 After you have been presented with a number of words you will be given a French word and asked to give the English. After you press RETURN the correct answer will be given and you can go on to the next word.

4 After you have translated from French to English you will be asked to translate from English to French.

5 When you are asked to translate sentences from English into French or French into English you should type the answer in. Then press return for the correct answer, then press RETURN to continue.

6 Sometimes the word in French and in English is the same or very similar. For example, the French for 'taxi' is 'taxi'. When this happens you will be asked to associate the word in some way with the Eiffel Tower e.g.

Imagine a taxi driving under the Eiffel Tower. Whenever the Eiffel Tower comes to mind, therefore, you will know the word is the same or similar in both English and French. 7 It is very important to realise that some groups of words are more difficult to learn than others. If this happens do not worry, just go on to the next set of words and forget you have had any difficulty. The important thing to appreciate is how much you **do** learn very quickly. Even if you feel you want to, therefore, you are strongly advised to carry on to the end of a section before going back to look at what you have already done.

8 The examples given in the course may well strike you as silly and bizarre. The fact is that they have deliberately been constructed to illustrate parts of grammar and to get away from the idea that you should remember useful phrases 'parrot fashion'.

9 The pronunciation given in the course is only approximate.

10 Note to parents and teachers:

If your child finds difficulty in reading you can still use the course to teach French. You can use the text as a manual and read from the screen to your child. One way of holding a young child's interest is to get him or her to sketch the images you present.

11 Important note

You should not listen to the audio tape until instructed to do so by the computer. The audio tape gives the correct pronunciation of the words used.

Course Designer and Writer

Dr. Michael M. Gruneberg, designer and writer of the Gruneberg Linkword Language Courses, is Senior Lecturer in Psychology at University College, Swansea, Wales. He has published a number of well-known books on memory as well as a number of research papers concerned with practical and theoretical aspects of memory. For the past few years he has worked with a number of linguists in designing the Gruneberg Linkword Language System. As well as using imagery, the system uses a number of other established principles of memory to make learning much faster and easier than conventional methods.

Language Consultant

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Glossary

a(an) accountant am ambulance and angry animal apple are (you) are(they) arm armchair at back baker's shop bank beach bean because bed bee beer big bill black blood blue boat book boss boy bread bridge brother

un/une le comptable suis l'ambulance (f) et fâché l'animal (m) la pomme êtes sont le bras le fauteuil à le dos la boulangerie la banque la plage le haricot parce que le lit l'abeille (f) la bière grand l'addition (f) noir le sang bleu le bateau le livre le patron le garcon le pain le pont le frère

but butcher's shop butter cabbage camera camera film car carpet cash till cat ceiling chair cheese chemist's shop cheque cinema clean clock closed clothes coffee cold contract countryside COW cup cupboard curtain customs cutlerv danger daughter day dear deep

mais la boucherie le beurre le chou l'appareil (m) la pellicule l'auto (f) le tapis la caisse le chat le plafond la chaise le fromage la pharmacie le chèque le cinéma propre la pendule fermé les vêtements (m) le café froid le contrat la campagne la vache la tasse le placard le rideau la douane le couvert le danger la fille le jour le cerf profond

dentist difficult dinner dirty doctor dog door dress drink drv duck earth easy eat (I) eat (they) eat (you) eats egg elephant empty engaged entrance exit expensive factory father fire! firm fish floor flower fly food forest fork

le dentiste difficile le dîner sale le médecin le chien la porte la robe la boisson sec (sèche) le canard la terre facile mange mangent mangez mange l'oeuf (m) l'éléphant (m) vide occupé l'entrée (f) la sortie cher l'usine (f) le père au feu! la compagnie le poisson le plancher la fleur la mouche la nourriture la forêt la fourchette

fruit full garage garden garlic girl glass go (I) goat gold good goose grass green grev half (of time) hand hard has hat have (I) have (they) have (you) he heavy hedgehog help! hen her here high his holidays horse hospital

le fruit plein le garage le jardin l'aïl (m) la jeune fille le verre vais la chèvre doré bon l'oie (f) l'herbe(f) vert gris demie la main dur a le chapeau ai ont avez il lourd le hérisson au secours! la poule son/sa/ses ici haut son/sa/ses les vacances (f) le cheval l'hôpital (m)

hot hotel hour house how husband ice ice cream illness in inn insect is its iack iacket kev kitchen knife left leg letter lettuce like (I) lobster lunch manager market meat menu midday midnight milk minute

chaud l'hôtel (m) l'heure (f) la maison comment le mari ie la glace la glace la maladie dans l'auberge (f) l'insecte (m) est son/sa/ses le cric la veste la clef la cuisine le couteau la gauche la jambe la lettre la salade aime le homard le déjeuner le directeur le marché la viande la carte midi minuit le lait la minute

mistake money money exchange month morning mother mountain mouse mouth mushroom my narrow newspaper night no not of the office oil on or orange our ovster pain passport path peach pear pedestrian pen petrol piano picnic pink

l'erreur (f) l'argent (m) le change le mois le matin la mère la montagne la souris la bouche le champignon mon/ma/mes étroit le iournal la nuit non pas du/de la/des le bureau l'huile (f) sur 011 orange notre/nos l'huître la douleur le passeport le sentier la pêche la poire le piéton le stylo l'essence (f) le piano le pique-nique rose

plant plate please police postage stamp potato pretty price prize pullover quarter (of time) quick quiet quite rabbit rain receipt red restaurant rib right river road roof room round salary salesman sand sea second secretary see (I) see (they) see (you)

la plante l'assiette (f) s'il vous plaît la police letimbre la pomme de terre joli le prix le prix le pullover (le) quart rapide tranquille assez le lapin la pluie le recu rouge le restaurant la côte la droite la rivière la route le toit la pièce rond le salaire le vendeur le sable la mer la seconde la secrétaire vois voient vovez

sees sell(I) she sheep shoe shop short sister skirt slow small snail snow sock son soon spanner speak(I) spoon staircase station striker stupid suitcase sun table tablecloth telephone thank you the theatre there thief thin throat

voit vends elle le mouton la chaussure le magasin court la soeur la jupe lent petit l'escargot (m) la neige la chaussette le fils bientôt la clef parle la cuiller l'escalier (m) la gare le gréviste stupide la valise le soleil la table la nappe le téléphone merci le/la/les le théâtre là le voleur mince la gorge

ticket time tip tired to toilet tomato tongue towel town tree trousers trout tyre uglv under underpants vegetable verv waiter waitress walk wall want(I) want (they) want (vou) wants wardrobe was (he, she, it) was(I) wasp water week were (they) wet

le billet le temps le pourboire fatigué à la toilette la tomate la langue la serviette la ville l'arbre (m) le pantalon la truite le pneu laid sous leslip le légume très le garçon la serveuse la promenade le mur veux veulent voulez veut l'armoire (f) était étais la guêpe l'eau (f) la semaine étaient mouillé

what time is it? when where white why wide wife window wine with woman worker vear vellow ves vou voung your

quelle heure est-il? quand où blanc (blanche) pourquoi large la femme la fenêtre le vin avec la femme l'ouvrier (m) l'an (m) jaune oui vous ieune votre/vos

Days of the Week

Monday Tuesday Wednesday Thursday Friday Saturday Sunday lundi mardi mercredi jeudi vendredi samedi dimanche

Months of the Year

January February March April May June July August September October November December janvier février mars avril mai juin juillet août septembre octobre novembre décembre

Numbers

zero one two three four five six seven eight nine ten eleven twenty twenty-five 12 midnight 12 midday

zéro un deux trois quatre cing six sept huit neuf dix onze vingt vingt-cinq minuit midi

