COSNIC GATLIN'

Making-Of













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1.HOW IT WAS MADE

Cosmic Gatlin has been an interesting challenge in our career as developers and students.

First of all, we started coding an Entity-Component-System engine, basically the base of the game. Our main programmer improved the code while our graphics designer started creating sprites.

In just one week, the team made a basic playable demo of our game. It was just 2 squares, red and yellow, if you pressed P, a bullet would appear and destroy the yellow square.

During the following days, sprites were added to the game. Now our "red square" had *a very cool sheriff shape*, and our enemies transformed into robots. The team started very strong, but we slowed down a bit in the middle of the project. Maybe it was just stress for being only 2 people carrying with all the development.

Near the end, we did a review of the video game and it was too simple, so we added more enemies and a difficult system.

We are very proud of the final version of the video game and we hope you will enjoy it.



2. TECHNOLOGIES

For our game we used these technologies:

- **CPCTelera**: An Amstrad CPC game engine to basically make our lives easier.
- Visual Studio Code (VSCode): Main source-code editor.
- Aseprite. Main sprite editor and pixel art tool.
- Gimp. Secondary sprite editor.
- Arkos Tracker 1.0. Main music tool.
- WinAPE 2.0b2. Main Amstrad CPC emulator for testing and debugging.
- Retro Virtual Machine (RVM). Secondary Amstrad CPC emulator for testing and debugging.



3. PROBLEMS & SOLUTIONS

In the course of creating the video game, we encountered not so many problems. The main problem was that we are only 2 people making a game devised for groups of 3 people.

We had to work harder than other groups to make a videogame equal or better than theirs. This has taken us a lot of stress and burnouts, but we achieved something that we are very proud of.

Being a newbie programming an Amstrad CPC game is a total chaos. Both of us had to learn from scratch and keep rising.

Another problem that we encountered was the size of the screen. In mode 0 screen, pixels are wider (1x1 mode 1, 2x1 mode 0). This has given us a lot of headaches and made us lose a lot of time.



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4.PICTURES AND SCREENSHOTS



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say hello to our protagonist, "the sheriff"! 🛨 🤠 🧡 🥔

#Amstrad #AmstradCPC #GameDev #IndieDev #CPCRetroDev #UAGames #PixelArt



8:49 p. m. · 7 oct. 2021 · Twitter Web App





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here it is, the first playable version of cosmic gatlin! 🌈

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(but there's a lot more to do, this is just the beginnig...)

#CPCRetroDev #IndieDev #UAGames #AmstradCPC #Amstrad #GameDev







now we have **POWER UPS** / (and also some fancy sprite animations) #CPCRetroDev #IndieDev #UAGames #AmstradCPC #Amstrad #GameDev #WIP



11:42 p. m. · 14 oct. 2021 · Twitter Web App





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NEW FEATURES:

1 now the enemies *literally explode* when you shoot them * *

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2 if the enemies hit you, you will lose 1 star (if you lose 4, it's game over) \bigstar

 ${f 3}$ the ${}^{{\scriptscriptstyle dam}{\scriptscriptstyle ned}}$ flickering bug is finally fixed ${f V}$ 🝾

#CPCRetroDev #IndieDev #Amstrad



11:55 p. m. · 19 oct. 2021 · Twitter Web App



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we tested Cosmic Gatlin' on the original Amstrad CPC computer! it works great 😎 💯

#CPCRetroDev #IndieDev #UAGames #AmstradCPC #Amstrad #GameDev #RetroGaming







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ee take a look at the loading screen and the controls and powerups help screen!

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#amstrad #amstradcpc #cpcretrodev #pixelart #retro
#indiedev



6:38 p. m. · 27 oct. 2021 · Twitter Web App



CREDITS

<u>Main Programmer</u>

Javier Botella Martínez

Graphics & Music Artist

Francesc Martínez Torregrosa